

PASTIRSKA BALADA

(Trostruka prva nagrada za kompoziciju, izvođenje
i aranžman na festivalu "Ilidža" Sarajevo, 1974.)

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Moderato

The musical score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as chords, triplets, trills, and dynamic markings. The tempo starts as Moderato and changes to Vivo later in the piece. The score concludes with a Rumba section and a final chord.

Chords: Dm, Gm, B^b, C, Dm, Gm⁶, F, Dm, Gm, Dm, C, B^b, C, Dm, B^b, C, Dm, C, Dm, Am (Brzi es-tam), F, Am, Dm, Am, G, Dm, B^b, Dm, C, Dm, Dm, Dm, Dm, Dm.

Tempo: Moderato, Rubato, riterdando, Vivo, Rumba.

Performance instructions: simile, rit., tr., riterdando, (Orkestar tacet).

Gm Dm Gm Dm B^b C Dm Dm Gm⁶ F

Gm Dm B^b C Dm D

D

Improvizacija D open

Dm Gm C⁷ F Gm Dm B^b Dm

1. C Dm 2. C Dm Dm Improvizacija D open

Em A

G D A D D Improvizacija Solo drums open

Vivo (Brzi es-tam) D Em

A G D A 1. D 2. D Hej!