

KOŠTANIN MEKAM-ČOČEK

(Prva nagrada na festivalu "Ilidža", Sarajevo 1973. i
Prva nagrada i Zlatna medalja
na internacionalnom festivalu u Tunisu, 1973.)

Božidar Boki Milošević

Allegro

Tutti unis.



Solo ad libitum



gliss.



Solo drums

4



D

Improvizacija

D open

D C_m

This section starts with a D major chord. It then moves to an open position, followed by a C_m chord. The music continues with a series of eighth-note patterns.

D

1. C_m D

2. C_m D

Improvizacija D

open

This section includes two endings: the first ending leads to a C_m chord, followed by a D major chord. The second ending leads to a C_m chord, followed by a D major chord. Both endings conclude with an improvisation section starting on a D major chord, which then leads to an open position.

D C_m D

D C_m D

2x 8va niže

This section consists of two repetitions of a D major chord followed by a C_m chord and another D major chord. A performance instruction "2x 8va niže" (two octaves lower) is placed below the staff.

D

This section shows a continuous eighth-note pattern on a D major chord.

D G_m

D

C_m

This section includes a D major chord, followed by a G_m chord, then a D major chord, and finally a C_m chord. The music concludes with a final D major chord.

D C_m D E

Improvizacija

open

This section includes a D major chord, followed by a C_m chord, then a D major chord, and finally an E major chord. An improvisation section follows, concluding with an open position.

E D_m E

E

D_m E

This section shows a continuous eighth-note pattern on an E major chord, followed by a D_m chord, then an E major chord, and finally another D_m chord and E major chord.

CODA

Solo improvizacija

Tutti unis.

E

The CODA section begins with a solo improvisation section marked "Solo improvizacija". It then transitions to a tutti section marked "Tutti unis." and concludes with an E major chord.